

Cardmaking or Home Décor Backgrounds - Gilding – Golden Glow

By Susan Pickering Rothamel



Materials

- [Duo Adhesive](#)
- [Gildenglitz](#) – Gold or other color
- [Paintbrush](#)
- [Texture Sponge](#)
- [Folia Cardstock](#)
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- Pretty papers
- [Mica Shape – Large Ring](#)
- Postage Stamp
- Stick, wire, beads – or other embellishments

Directions

1. Simply use a soft [Paintbrush](#) to apply a thin, light coat of [Duo Adhesive](#) to paper or [Folia Cardstock](#).
2. Allow it to dry until it turns clear. (“When it’s white, it’s not right. When it’s clear, it adheres.”)
3. Fluff on the [Gildenglitz](#) covering the majority of the area with adhesive.
4. Pressing gently with a [Texture Sponge](#), move the leafing material over the blank areas, until every area is covered with gilding leaf.
5. Remove the excess. Save every bit for future projects.

Tips

- Usually by the time you wash your brush, the adhesive is dry.
- Remember this mnemonic when using Duo - “When it’s white, it’s not right. When it’s clear, it adheres.”
- We used a postage stamp, but you can use a favorite photo. Frame it using a Mica Ring.
- Layer it with a complimentary piece of cardstock.
- The sticks and beads are wrapped with a bit of paper and embellish with a few beads. But depending on the image, any found object will work.
- This technique has a real ‘old-world’ feeling.