

## Cardmaking – Gilding

by the USArtQuest Staff

*This more contemporary card is both beautiful with its silver leafed 'fossil' leaf prominently featured, but SOOOO easy to make.*



### Materials

- [Duo Adhesive](#)
- [Gildenglitz](#) – Silver
- [Styl'ines](#)
- Glossy cardstock
- Rubberstamp – your favorite
- Pretty layering papers
- [Cut n' Dry –Foam](#)
- [Appligate](#)
- [Texture Sponge](#)
- [Great Tape](#)

### Directions

1. Begin by generously applying [Duo Adhesive](#) to a fine-holed sponge. We like to use a product called [Cut n' Dry –Foam](#), or the yellow sponge in USAQ's [Appligate](#) kit.
2. Select your rubber stamp image and tap it onto the sponge. Stamp the adhesive onto black glossy cardstock.
3. Allow it to dry until it turns clear. Fluff on the [Gildenglitz](#), covering the majority of the area with adhesive.
4. Pressing gently with a [Texture Sponge](#), move the leafing material over the blank areas, until every area is covered with gilding leaf.
5. Remove the excess. Save every bit for future projects.
6. The edge design is made using strips of double-sided tape and double-sided sticky dots. Cut the strip, apply it to the area desired and burnish on more leafing material.
7. Apply words using matching stickers. The ones I used are called [Styl'ines](#) from USAQ.

### Tips

- Layering it onto brightly colored cardstock is very effective.
- I exclusively use [Great Tape](#) to do all of my scrapbooking and cardmaking. I have used this for about 35 years now.