

Faux Faberge Eggs

by Susan Pickering Rothamel - as seen on FOX 2 News Detroit

This is a simply elegant project, using real blown eggs, plastic eggs or wooden eggs.
For this project, we used wooden, real hen and real goose-sized eggs. You can use plastic eggs too!



Materials

- Eggs - various sizes & any type of material - real or not
- [Perfect Paper Adhesive - Matte](#)
- [Duo Adhesive](#)
- [Willeez Creatures](#)
- [Gildenglitz - Gold, Silver, Copper and/or Variegated](#)
- [Texture Sponge](#)
- [Paintbrush](#)
- [Stickers](#)
- Sequins
- Rhinestones
- Embellishments - [Ribbon](#), Gold Cording

Directions

1. Use the paintbrush (or sponge) to apply PPA to the egg and allow it to dry. (This seals the wood or real eggshell, making it receptive to the Duo Adhesive.)
2. Plastic eggs do not need to be sealed.)
3. Rinse the brush for reuse. Use the paintbrush (or sponge) to apply Duo and allow it dry thoroughly. (It must be dry and tacky to the touch to be receptive to the gild.)
4. Rinse the brush for reuse. Apply the Gildenglitz in any color, carefully covering every area.
5. If an area is left undone, simply apply more Duo and allow it to dry.
6. Then apply more gilding.
7. Gently burnish the gilded egg with the Texture Sponge, taking care to save every part. These tiny pieces can be used on another egg or another project.
8. Carefully decorate the egg with the embellishments, using the PPA or even bits of Great Tape.
9. Display the eggs on painted wooden, embellished stands, old votive holders or even a gold curtain ring.