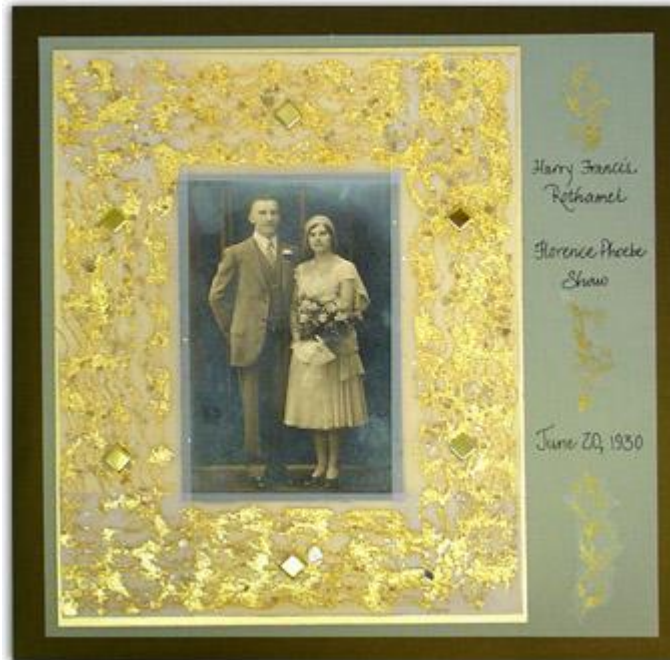


Scrapbooking - Great Tape and Gilding Technique - Faux Lace

by Susan Pickering Rothamel



This is a terrific technique for using up many of your accumulated vellum or other scrapbook paper cut-offs.

Materials

- [Great Tape](#)
- [Gildenglitz - Gold](#)
- [Mica Flake - Gold Small](#)
- [Texture Sponge](#)
- Cardstock
- Marker
- Large square gold-colored brads

Directions

1. Simply cut strips to fit around any photo, overlapping the edges. Tape them together, using [Great Tape](#). When taped, trim off the overhanging tabs, to square it up.
2. Run ribbons of [Great Tape](#) around the frame edges, covering every part.
3. Use opposing fingers and gently rub the tape in two directions. By controlling the direction and amount of rubbing, the tape begins to resemble lace. Some papers require more pressure than others. ([Great Tape](#) is repositionable for about 1 hour, giving you plenty of time to do the rubbing. After that, it gradually becomes more permanent.)
4. Sprinkle on [Mica Flake - Gold Small](#) for texture and color. To firmly adhere them, pat the flakes with your fingers.
5. Apply gilding leaf and burnish off the excess using a [Texture Sponge](#). Save all the tiny bits for another project.