



Perfect Paper Adhesive Technical Information

For projects and videos using this product, go to USArtQuest.com

Perfect Paper Adhesive™ (PPA)

This transparent, UV protective, acid-free, archival, non-toxic, acrylic adhesive and medium, is available in either gloss or matte, and has been extensively studio-tested on literally every type of paper, plastic, metal, wood and glass.

PPA is superior to any other acrylic medium or adhesive on the market.

PPA is substantially different than most other quality wet adhesives because it is non-sticky when wet and non-tacky when dry.

Uses include collage, montage, assemblage, decoupage, rubber stamping, embossing, scrapbooking, book arts, as a dry pigment medium, glazing and all paper arts & crafts.



Matte available in 1oz., 8oz., 32oz., or 128oz.
Gloss available in 1oz., 4oz., 32oz., or 128oz.

Features & Benefits

Archival Acid-Free: Fine art materials and acid-free art papers maintain their original integrity because **PPA** is acid-free and archival. Common materials can be isolated from one another with **PPA**, encouraging creative usage of disparate materials. Artisans can be assured that artwork, memory albums and other archival papers are safe from acids by using this neutral pH adhesive.

UV Resistant: PPA provides excellent protection from UV light rays, which discolor and fade artwork, craft papers, photographs, flowers and paints.

Non-tacky: Having no appreciable tack, **PPA** allows for ease of use, without pulling, tack or drag, particularly with delicate papers and flowers, while allowing papers to be lifted, moved, and manipulated, while still wet, aiding in ease of compositional placement of papers by the artist. **PPA - Matte** dries to a matte finish, which can be left as the final step or top coat with **PPA - Gloss**. Both matte and gloss dry to a non-tacky, hard finish which resists moisture.

Light-bodied: The ease of mixability of **PPA** with dry pigments, paints and mediums creates a smoother, lighter consistency to viscous, thicker, or condensed products.

Transparent: As a finish, **PPA** allows art materials and finished artwork to maintain original color, character, and texture.

Water Resistant: **PPA** is a particularly useful finish for art not placed under protective glass. It is excellent for arts and crafts that must be in moisture laden areas, and has an excellent wipeability for ease in cleaning.

Extender: **PPA** mixes readily and thins acrylics, latex, & other paints and mediums without changing the consistency or color value. **PPA** is suitable for washes and glaze applications while maintaining all of the attributes of the product.

Flexible: **PPA** dries to a flexible finish, making it the ideal adhesive for book making, greeting cards, pad making and collage art.

Medium: **PPA** is a versatile art medium. In addition to above mentioned uses:

- Sizing for absorbent papers, allowing watercolor and rubber stamping techniques to be done on previously unworkable papers. Sizing in pulp baths for paper making.
- Resists on paper, glass and acrylic for various art techniques.
- **PPA** can be used as a carrier and a method for adhering thermographic powders in painterly techniques.